THE MINISTER OF HEAVY INDUSTRIES AND PUBLIC ENTERPRISES (SHRI BALASAHEB VIKHE PATIL): (a) to (d) As per Public Enterprises Survey 1995-96, there were 132 profit earning Central Public Sector Enterprises (CPSEs) during the year 1995-96. Out of them, 91 CPSEs earned profits and 31 CPSEs incurred losses during the year 2001-2002. Remaining 10 of these enterprises are no more CPSEs. Year-wise performance of CPSEs in terms of profit/loss is given in Public Enterprises Survey of the respective year, which is placed in Parliament every year.

(e) The reasons for losses are enterprise specific. Some of the reasons iter-alia include inherited sickness in case of taken over units from the private sector, obsolete plant and machinery, outdated technology, low capacity utilisation, excess manpower, financial resource crunch, high inputs costs, heavy interest burden, weak marketing strategies etc.

Use of Production Facilities

1937. DR.T SUBBARAMI REDDY:
SHRIMATI SHABANA AZMI:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government have decided to clear hurdles in the way of foreign film production units who wish to shoot in Indian locations and make use of production facilities available here;

(b) if so, whether there are large number of foreign film producers who want these hurdles to be removed;

(c) if so, what are the hurdles at present;

(d) by when the final decision for removing the hurdles will taken;

(e) to what extent it has given a boost to the foreign film units in India; and

(f) the total requests in this regard pending from the foreign film producers?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI RAVI SHANKAR PRASAD): (a) to (f)

Permission to shoot feature films/co-productions by foreign producers in India is given by the Ministry of Information and Broadcasting in consultation with Ministry of Home Affairs and other Departments where necessary. While a composite permission is issued in 10-12 weeks, requests for script clearance are normally cleared within a week. The Ministry of Information and Broadcasting attaches a liaison officer to assist the shooting, and the shooting to be done in his presence. The completed film is required to be shown to a representative of the Government of India either in India or in an Indian Mission abroad before its release. At present, only one request for permission to shoot a foreign film in India is pending in this Ministry.

The procedure for shooting of documentary film is the same as above and is dealt with by the Ministry of External Affairs. Where clearance from the tourism angle is required, the Ministry of Tourism is also involved. The Ministry of External Affairs has informed that at present no proposal for filming documentaries is pending with them.

Review of these procedures with a view to facilitate and promote the shooting of foreign films in India, is being done in consultation among this Ministry, the Ministry of External Affairs and the Ministry of Home Affairs.

Scheme for saving Children from Polluting Culture

†1938. SHRIMATI SAROJ DUBEY:
SHRIMATI CHANDRA KALA PANDEY:
SHRI MOTILAL VORA:
SHRIMATI PREMA CARIAPPA:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government have any concrete scheme for saving children from cultural pollution;

(b) if so, the details thereof; and

(c) if not, the reasons therefor?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI RAVI SHANKAR PRASAD): (a) to (c)

†Original notice of the question was received in Hindi.